

An old idea is new again

When “Finishing Touches” made its debut in 1985 (*FHB* #25), readers were encouraged to “send color slides and a short description of noteworthy projects” for publication in the department. Well, times and technology have changed, but that good idea we had in 1985 remains a good idea today. All the work shown here was posted online by visitors to our new “Project Gallery.” After you’ve enjoyed looking at these projects, visit FineHomebuilding.com to see more examples of our readers’ work. Then post your own projects. No slides or postage is required. Just follow the simple instructions for uploading your photos and project descriptions. Who knows? Your project might find its way onto the pages of our old-fashioned magazine.



Zenfully green bath

Posted by Paul_Denys This small bathroom was once chopped in two disjointed pieces: a closetlike room for the toilet, and a dark tub and sink room. The redesigned room is now a peaceful space with an environmentally friendly core. The curved tub is short, but enough to provide the same floating experience as a longer unit while using less water, as does the low-flow shower fixture. Looming over the bamboo vanity and seashell limestone counter, the large vanity mirror reflects light throughout the room.

Design by Paul Denys, Denys Builds Designs, Ottawa, Ont. Photos by Gordon King.



Ski-house renovation

Posted by skiproject This Vermont vacation house was originally split into two dwellings, a three-bedroom house and a basement apartment. After a renovation, the two units were connected, and the awkward layout was eliminated to improve the flow. New windows and a porch demolition allowed more sunlight into the house, while custom stonework and a bright coat of red paint on the tower added texture to the home's exterior and contrast to the surrounding woods.



Design by Russ Crockford, Plymouth, Mass. Construction: Jim Gipe, North Clarendon, Vt. Photos by Joe Wolak.



Greene & Greene-style remodel

Posted by Tom4055 Most of my projects are fine furniture, but when I get a commission to do a Greene & Greene interior, I find it just as challenging. These cabinets are African mahogany with individual panes of German leaded glass patterned after details found in Greene & Greene's Thorsen House. The custom leaded-glass sconces were created to complement the cabinetry.

Design, construction, and photographs by Tom Gallenberg, Gallenberg Studio, White Lake, Wis.

